



THE CREATIVE  
COLLEGE IN  
HUDDERSFIELD

*A Level*

# FINE ART



## WHY STUDY FINE ART?

**‘ART WASHES AWAY FROM THE SOUL, THE DUST OF EVERYDAY LIFE.’ - Picasso.**

If you find art fascinating and have a passion to study it, then studying A level Fine Art is for you. While completing your Fine Art A level with us you will be introduced to a variety of experiences exploring a range of art media, processes and techniques.

You will develop skills using both traditional Art methods as well as new media. You will investigate and study drawing for different purposes using a variety of methods and scales.

Additionally, Students who perform well in this subject and the rest of their studies could progress to an undergraduate degree in an Art subject which can lead to an exciting career in the Arts.

## WHAT IS THE COURSE ABOUT?

This is a fast paced, exciting and creative course where you would initially be introduced to all the skills and techniques required in Fine Art to enable you to begin your own personal investigation.

This is a fantastic opportunity to fully immerse yourself within a subject you enjoy and wish to fully explore. This leads into an externally set assignment and then the opportunity to showcase your work as an Artist in our end of year exhibition.



## Stage 1 Personal Investigation

This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.

The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/ contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.



## Stage 2 Externally Set Assignment

**Separate question papers will be provided for each title.**

Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers in February of year two.

**Preparatory period - from 1<sup>st</sup> February**  
**Supervised time - 15 hours**

### Assessment

#### Component 1: Personal Investigation

No time limit  
96 marks  
60% of A-level

#### Component 2: Externally Set Assignment

Preparatory period + 15 hours  
supervised time  
96 marks  
40% of A-level



# FUTURE PATHWAYS IN ART & DESIGN!

There are so many career opportunities in the creative industry. Everything you see around you needs input from a creative with an education in Art & Design,

whether it be the design of your shoes or the advert/article/layout of the shop you first saw them in. Art & Design is all around us every minute of every day!

**INTERIOR  
DESIGNER**

**ART  
HISTORIAN**

**FREELANCE  
DESIGNER**

**COSTUME  
DESIGNER**

**GRAPHIC  
DESIGNER**

**TEXTILE  
DESIGNER**

**PHOTO-  
GRAPHER**

**FASHION  
DESIGNER**

**PATTERN  
MAKER**

**ILLUSTRATOR**

**FINE  
ARTIST**

**SCREEN  
PRINTER**

**EXHIBITION  
CURATOR**

**ART  
DIRECTOR**

**VISUAL  
MERCHANDISE**

**TAILOR**

**WEB  
DESIGNER**

**SET  
DESIGNER**

**ADVERTISING**

**TOY  
DESIGNER**

**EDUCATOR**

**SEAMSTRESS**

**VISUAL  
DESIGNER**

**CREATIVE  
ARTWORKER**

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For more information about this course or the Studio School, contact us via phone: **01484 382140**, email us: [hello@studio-school.org.uk](mailto:hello@studio-school.org.uk), or visit our website: [www.studio-school.org.uk](http://www.studio-school.org.uk)

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