

Music development plan summary: *Netherhall Learning Campus High School*

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Helen L Turnbull
Name of school leadership team member with responsibility for music (if different)	Lucy Eastwood
Name of local music hub	Kirklees Music HUB/West Yorkshire Music HUB
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music

Music at NLC:

Key Stage 3: Music at KS3 is taught one hour per week.

Year 9 Skills Year: 3 hours per week.

Key Stage 4: 3 hours per week.

At KS4 students study the Pearson BTEC Tech Award Level 1/2 in Music Practice

Key Stage 5: Music Performance 4 hours per week

Pearson BTEC Level 3 National Extended Certificate in Music Performance

Key Stage 5: CMSS Music Academy 12 hours per week

Pearson BTEC Level 3 National Extended Diploma in Music

Key stage 3:

Pupils build on their previous knowledge and skills through performing, composing and listening. They develop their vocal and/or instrumental fluency, accuracy and expressiveness, and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They listen with increasing discrimination and awareness to inform their practice as musicians. They use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils are taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history

Our SOW aims to embody the principles of the National Curriculum with elements of the New Model Music Curriculum embedded into Units of work and assignments.

The aim of the MMC is to ensure a universal provision of music education, for all pupils in all schools.

Model Music Curriculum – Key Stage 3 Music at Key Stage 3 continues the journey towards building a universal foundation of musical understanding

By the end of Key Stage 3 pupils will have:

- Gained an aural knowledge of some of the great musical output of human civilisation
- Engaged with creative processes through improvisation and composition
- Built an understanding of how musical elements work and discussed how these interact with subjective and objective models of musical meaning
- Developed knowledge of a wider range of notes and improved their fluency in music notation. Notation can grant access to a lifelong passion for music making if this skill is nurtured

Students also have the opportunity to develop instrumental and vocal skills through Units of work in class such as The Transition Unit (World Music & Percussion), The Ukulele Project, Musical Futures Project. Whole class singing is developed through all KS3 Units of work.

We work in Partnership with the Kirklees Music HUB (West Yorkshire Music HUB from Sept 2024). NLC's Head of Music Helen Turnbull is on the Advisory board of this HUB as the secondary representative.

Part B: Co-curricular music/ Extra-curricular music/Music tuition

Musica Kirklees provides instrumental and vocal teaching across a range of disciplines. This is available to pupils who wish to learn. Free tuition is available. Students will be added to a waiting list for this. When a space becomes available they will be invited to undertake lessons. Parents can also apply for paid lessons through Musica Kirklees:

- Voice
- Piano/Keyboard
- Guitar
- Percussion
- Brass
- Woodwind

Students who are enrolled on The CMSS Academy Music Course at KS5 also receive 2 additional hours per week of musical ensemble development masterclasses each week from Musica Kirklees Staff.

Weekly Instrumental Ensembles at NLC: All students can access the NLC Music Department Extra-Curricular offer. This is done through the SIMS activities.

- NLC Wind Band
- GLEE@NLC – School Choir
- KS3 & KS4 Rock School Club)
- KS3 & KS4/5 Steel Pans
- Students also have the opportunity to develop instrumental and vocal skills through Units of work in class such as The Transition Unit (World Music & Percussion), The Ukulele Project, Musical Futures Project. Whole class singing is developed through all KS3 Units of work.

There are performing opportunities throughout the school year open to all pupils:

- In class
- Open Events throughout the year
- Christmas Concert
- Battle of the Bands
- School Musical
- Netherfest
- Summer Concert

Each year Musica Kirklees Staff orchestra perform in concert to KS3 Pupils and KS4& 5 BTEC Music Students

Key Stage 5 Pupils attend visits and trips to see live performances such as The University of Huddersfield, Spirit Studios

Practice rooms and classrooms: These are available to pupils before & after school, breaks and lunchtimes.

We have a number of dedicated practice rooms for ensemble and solo work – These are kitted out with Amps/Guitars/Stage Piano/Drum Kit/Microphones

We have an industry standard recording studio

3 Fully equipped classrooms

Main Hall for large scale performances

Studio School Performance Area for recitals and smaller scale performances

Equipment:

Brass instruments to lend to students who undertake Brass & Woodwind Lessons

6 drum kits

A set of Steel Pans

Classroom Percussion

World Music Instruments

Samba Set

3 class sets of Ukuleles

3 class sets of keyboards

Part C: Musical experiences/ Musical events'/Musical performances

There are performing opportunities throughout the school year open to all pupils:

- In class performances linked to Units of Work
- Open Events throughout the year for the High School and Studio School
- Christmas Concert – Open to all pupils who are members of our music extra-curricular offer
- Battle of the Bands – Open to all pupils who are members of our music extra-curricular offer
- School Musical – Open to all pupils who are members of our music extra-curricular offer
- Netherfest – Open to all pupils who are members of our music extra-curricular offer
- Summer Concert – Open to all pupils who are members of our music extra-curricular offer

Trips:

The Music department runs a number of trips each year. These are open to pupils who study music or take part in the music department's extra-curricular offer. These include:

Liverpool – The Beatles Experience & The British Music Experience

Spirit Studios Manchester – KS5 students

Paris – Performance tour planned for July 2025

London – Previous trips include visits to see Mama Mia & Wicked

All KS3 pupils and Students who study Music at KS4&5 also benefit from an annual performance by Music Kirklees Staff Orchestra

KS5 Pupils took part in a workshop with Jimmy Malcom (Bob Marley's cousin) during his UK tour

Music Department Student Ambassadors are to begin a programme of live music in assemblies from September 2024

In the future

- The department are currently planning a performance trip to Paris in Summer 2025. This will involve students from Year 8-13 performing two concerts in central Paris, visiting the Louvre, L'Opera Garnier, Disneyland Paris, and a Performing Arts workshop with Disneyland Paris Mentors. GLEE@NLC, The Wind Band and several Rock Bands will be part of the tour.
- The department continues to strive to embed NLC QA policies and procedures