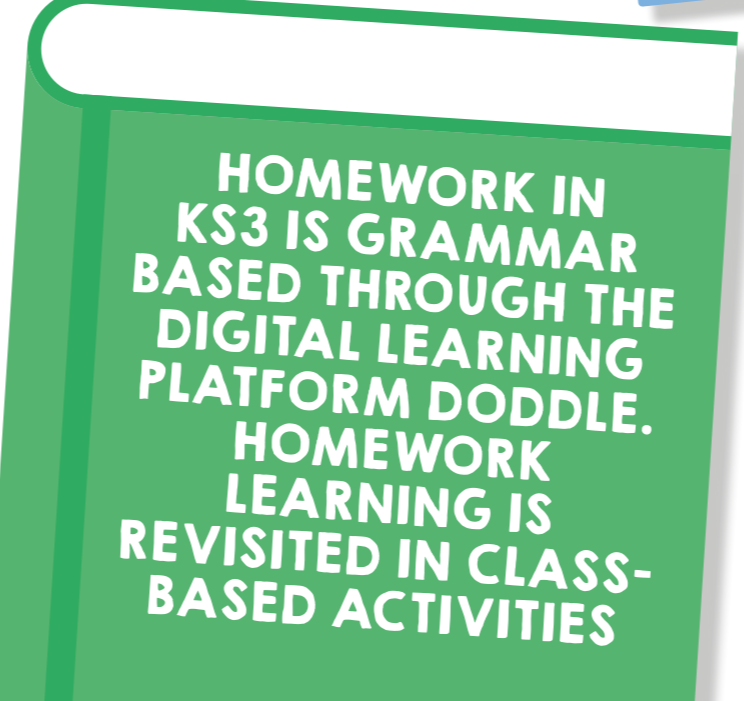
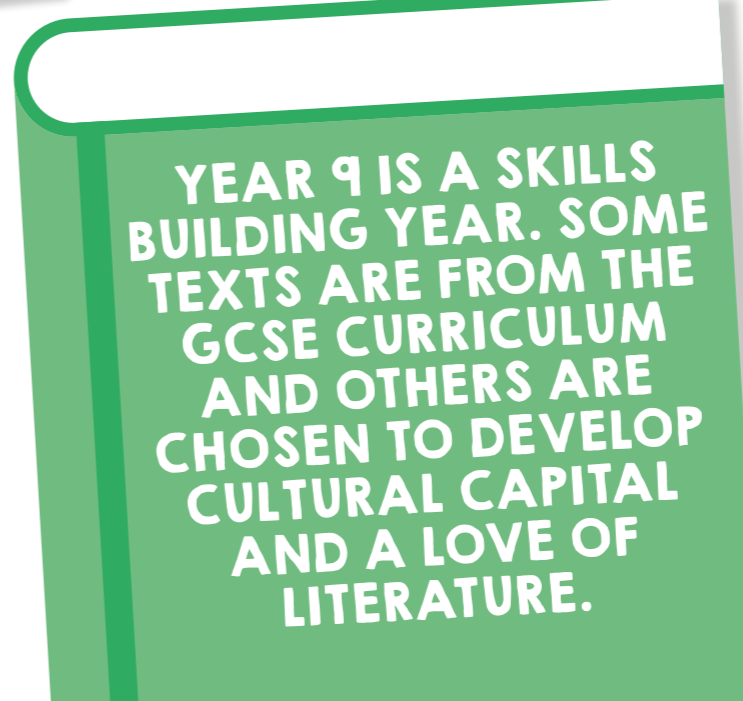
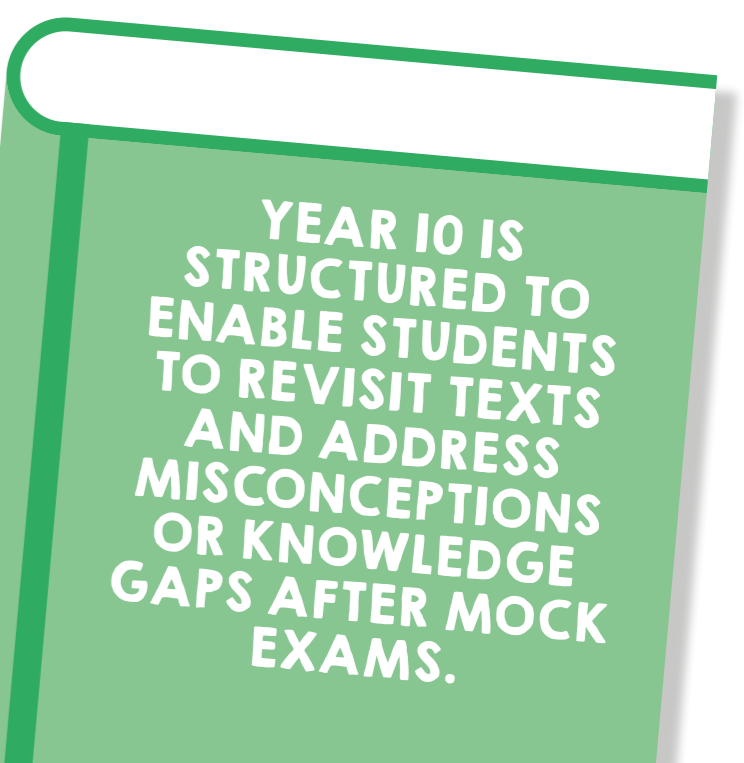
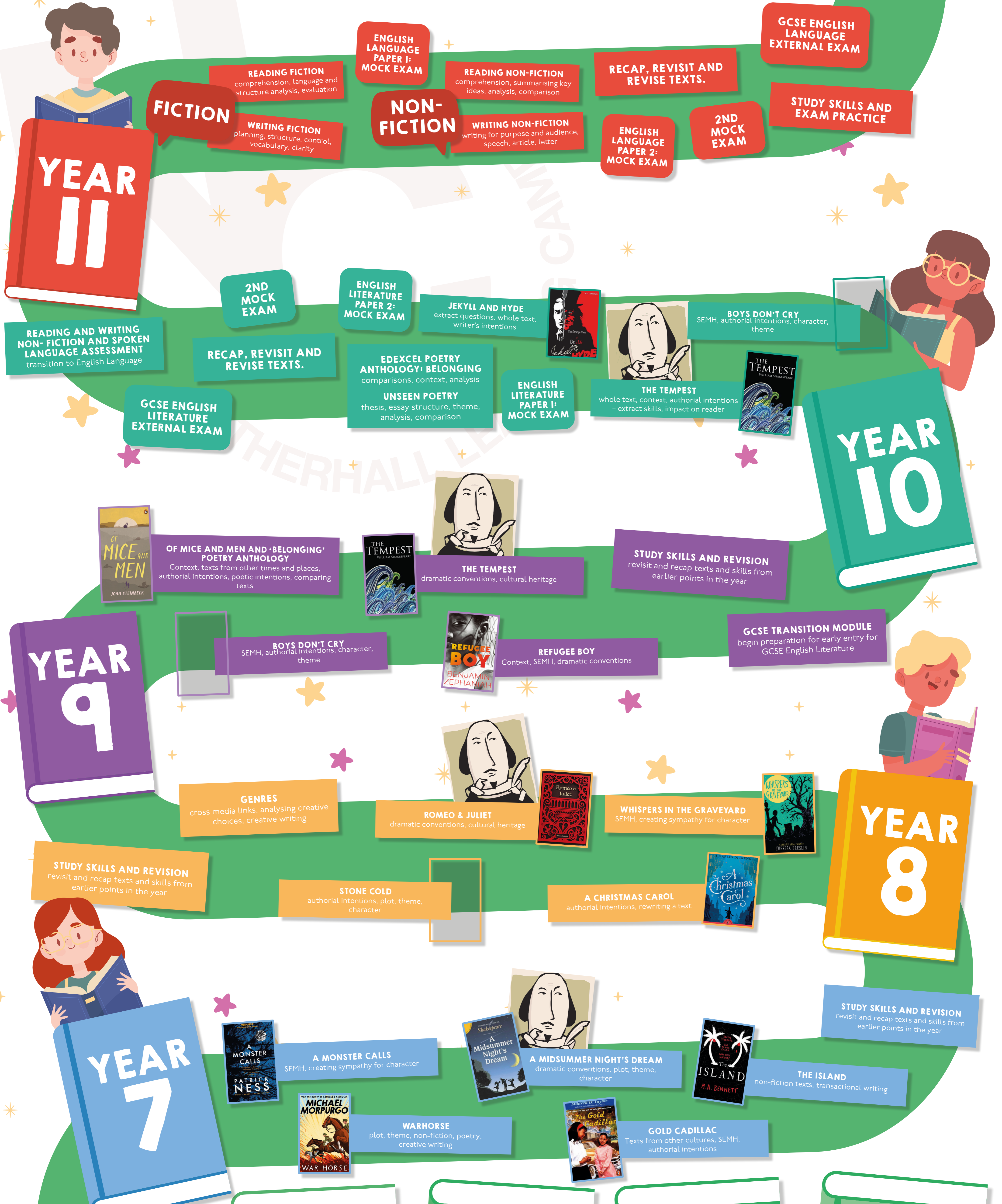


# NLC ENGLISH LEARNING JOURNEY

**NEXT STEPS:**  
ONTO HIGHER EDUCATION,  
APPRENTICESHIP OR FULL TIME  
EMPLOYMENT



ALL YEAR GROUPS  
HAVE DEDICATED  
INDEPENDENT  
READING SESSION/  
READING RESPONSE  
TIME ONCE A WEEK

HOMEWORK IN  
KS3 IS GRAMMAR  
BASED THROUGH THE  
DIGITAL LEARNING  
PLATFORM DODDLE.  
HOMEWORK  
LEARNING IS  
REVISITED IN CLASS-  
BASED ACTIVITIES

YEAR 9 IS A SKILLS  
BUILDING YEAR. SOME  
TEXTS ARE FROM THE  
GCSE CURRICULUM  
AND OTHERS ARE  
CHOSEN TO DEVELOP  
CULTURAL CAPITAL  
AND A LOVE OF  
LITERATURE.

YEAR 10 IS  
STRUCTURED TO  
ENABLE STUDENTS  
TO REVISIT TEXTS  
AND ADDRESS  
MISCONCEPTIONS  
OR KNOWLEDGE  
GAPS AFTER MOCK  
EXAMS.

**FICTION**

**READING FICTION**  
comprehension, language and  
structure analysis, evaluation

**WRITING FICTION**  
planning, structure, control,  
vocabulary, clarity

**ENGLISH  
LANGUAGE  
PAPER 1:  
MOCK EXAM**

**NON-  
FICTION**

**READING NON-FICTION**  
comprehension, summarising key  
ideas, analysis, comparison

**WRITING NON-FICTION**  
writing for purpose and audience,  
speech, article, letter

**RECAP, REVISIT AND  
REVISE TEXTS.**

**ENGLISH  
LANGUAGE  
PAPER 2:  
MOCK EXAM**

**2ND  
MOCK  
EXAM**

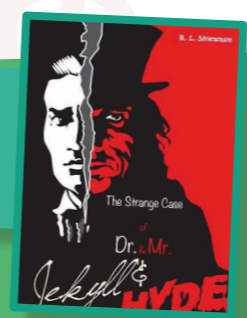
**GCSE ENGLISH  
LANGUAGE  
EXTERNAL EXAM**

**STUDY SKILLS AND  
EXAM PRACTICE**

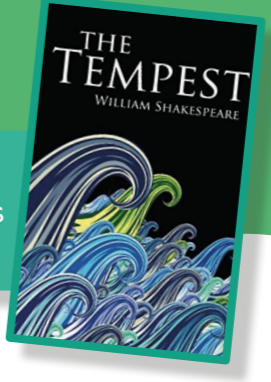
**2ND  
MOCK  
EXAM**

**ENGLISH  
LITERATURE  
PAPER 2:  
MOCK EXAM**

**JEKYLL AND HYDE**  
extract questions, whole text,  
writer's intentions



**BOYS DON'T CRY**  
SEMH, authorial intentions, character,  
theme



**THE TEMPEST**  
whole text, context, authorial intentions  
- extract skills, impact on reader

**ENGLISH  
LITERATURE  
PAPER 1:  
MOCK EXAM**

**EDEXCEL POETRY  
ANTHOLOGY: BELONGING**  
comparisons, context, analysis

**UNSEEN POETRY**  
thesis, essay structure, theme,  
analysis, comparison

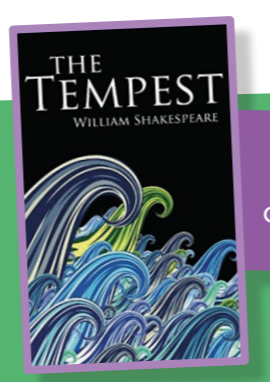
**RECAP, REVISIT AND  
REVISE TEXTS.**

**READING AND WRITING  
NON- FICTION AND SPOKEN  
LANGUAGE ASSESSMENT**  
transition to English Language

**GCSE ENGLISH  
LITERATURE  
EXTERNAL EXAM**

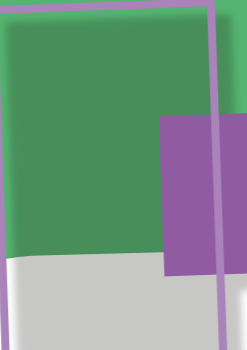


**OF MICE AND MEN AND 'BELONGING'  
POETRY ANTHOLOGY**  
Context, texts from other times and places,  
authorial intentions, poetic intentions, comparing  
texts

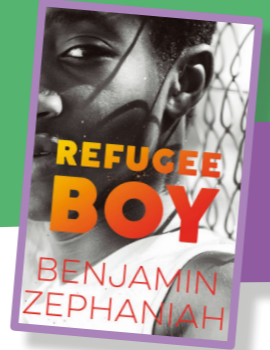


**THE TEMPEST**  
dramatic conventions, cultural heritage

**STUDY SKILLS AND REVISION**  
revisit and recap texts and skills from  
earlier points in the year



**BOYS DON'T CRY**  
SEMH, authorial intentions, character,  
theme



**REFUGEE BOY**  
Context, SEMH, dramatic conventions

**GCSE TRANSITION MODULE**  
begin preparation for early entry for  
GCSE English Literature

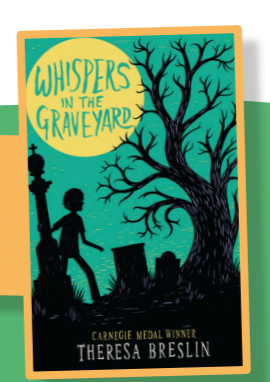


**GENRES**  
cross media links, analysing creative  
choices, creative writing

**ROMEO & JULIET**  
dramatic conventions, cultural heritage



**WHISPERS IN THE GRAVEYARD**  
SEMH, creating sympathy for character



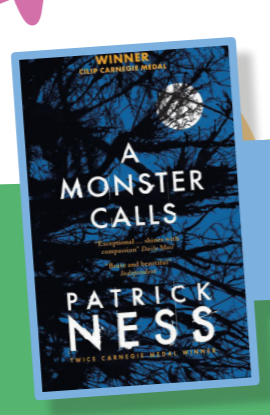
**STUDY SKILLS AND REVISION**  
revisit and recap texts and skills from  
earlier points in the year

**STONE COLD**  
authorial intentions, plot, theme,  
character

**A CHRISTMAS CAROL**  
authorial intentions, rewriting a text



**STUDY SKILLS AND REVISION**  
revisit and recap texts and skills from  
earlier points in the year



**A MONSTER CALLS**  
SEMH, creating sympathy for character



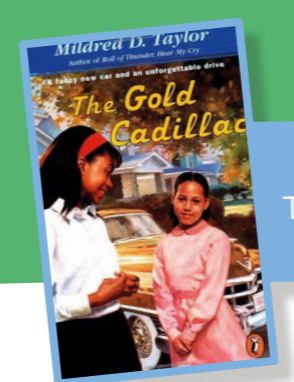
**A MIDSUMMER NIGHT'S DREAM**  
dramatic conventions, plot, theme,  
character



**THE ISLAND**  
non-fiction texts, transactional writing



**WARHORSE**  
plot, theme, non-fiction, poetry,  
creative writing



**GOLD CADILLAC**  
Texts from other cultures, SEMH,  
authorial intentions